

# GUITAR

## DVD

HOW TO PLAY LIKE

**RANDY RHOADS**



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# RANDY RHOADS

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### **RANDY'S FAVORITE LICKS**

### A) A Minor Pentatonic, Fifth Position

**FIGURE 2a** triplets, descending w/alternate picking

\* ▢ = downstroke      \* ▿ = upstroke

**T A B**    4/4

8 5 8 5 8 5 8 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 8 5 8 5 5

**FIGURE 2d** triplets, ascending  
w/hammer-ons

**FIGURE 4a** triplets, descending w/alternate picking

**TAB**

12 10-8-10-8      10-8      10-8-10-8      9      8      9-7-9-7-5-7-5      7-5      7-5      7-5-7-5      7-5-7-5-3-5-3      5

(The diagram shows a guitar fretboard with notes indicated by numbers 1 through 12. The sequence of notes corresponds to the TAB notation above it.)

[illegible][illegible][illegible]

FIGURE 5a w/alternate picking

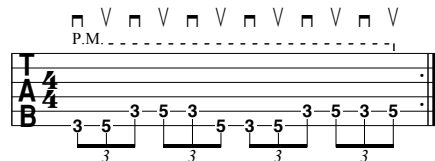


FIGURE 5b w/hammer-ons and pull-offs

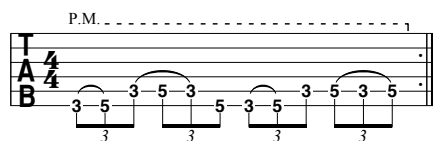


FIGURE 5c w/alternate picking

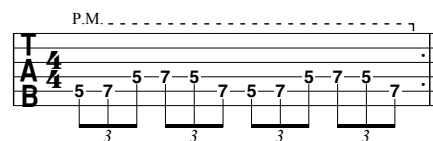


FIGURE 5d w/alternate picking

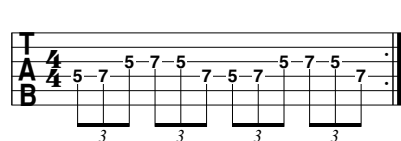


FIGURE 6 w/hammer-ons and pull-offs

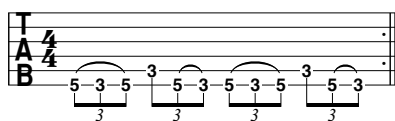


FIGURE 7a E minor pentatonic (fifth-string root)

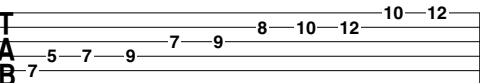


FIGURE 7b w/alternate picking

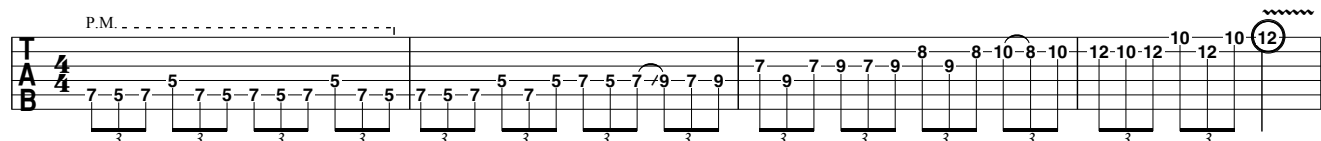
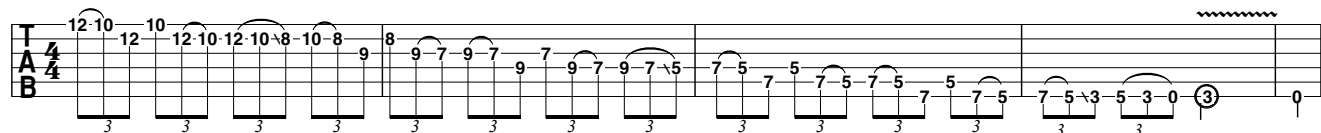


FIGURE 7c triplets, descending w/hammer-ons, pull-offs and slides



## C) Four-note Patterns

FIGURE 8a A minor pentatonic, descending quadruplet pattern

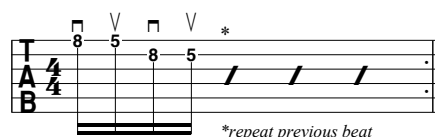


FIGURE 8b

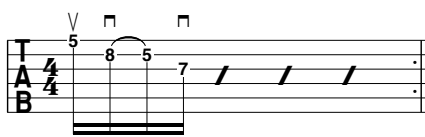


FIGURE 8c

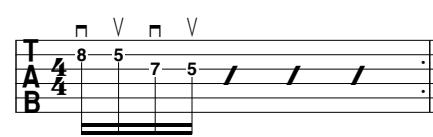


FIGURE 8d



FIGURE 8e



FIGURE 8f



FIGURE 8g



FIGURE 8h

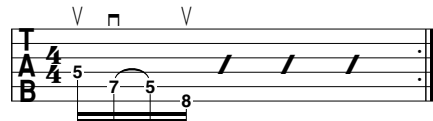
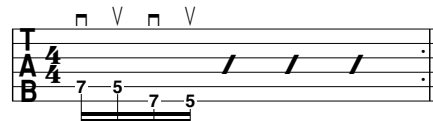
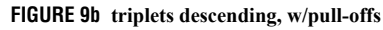


FIGURE 8i



**FIGURE 9a** A blues scale, fifth position



[illegible]

**T**  $\frac{4}{4}$   
**A**  
**B**

3-1-3-5-3-5 2-5 2-3-2-3 5-3-5 2-5 2-3-2-3 5-3-5 7-5-7 4-7 4-5-4-5-7-5-7 5-7 5-6-5-6-8-6-8 5-8 5-7-5-7 (8):

The first system of the musical score for 'The Little Boat' is written for a three-part setting (T, A, B) in 2/4 time. The treble clef is used. The melody consists of the notes G4 (quarter), A4 (quarter), B4 (quarter), and A4 (quarter), with a final quarter rest. The bass line consists of the notes G3 (half), A3 (half), and B3 (half), with a final quarter rest. The time signature is 2/4, and the key signature has one flat (B-flat).

Am

T 4/4 14 13 12-15-13-12 15-13-12 14-12-10-9 12-10-9 12-10-8-7 10-8-7-5 ⑤

A 4/4

B 4/4

The musical score is for a piece titled "T A B" in 4/4 time. It consists of a single staff with a treble clef. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score begins with a series of notes and rests, including a half note, a quarter note, and a half note, followed by a series of eighth notes and sixteenth notes. The notes are primarily in the range of G4 to D5. The score includes various articulations such as slurs, ties, and accents, as well as dynamics like "p" (piano) and "f" (forte). The piece concludes with a final cadence.

FIGURE 17a fret hand only

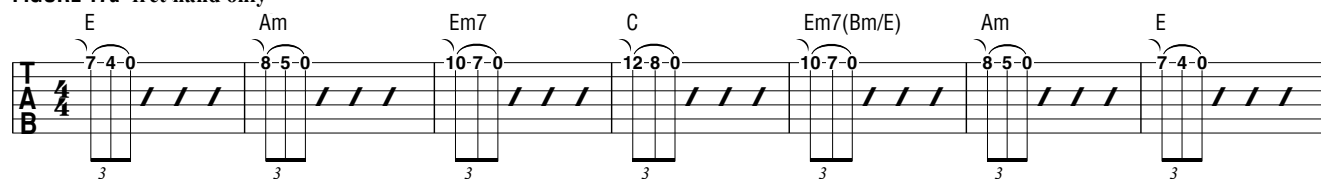


FIGURE 17b

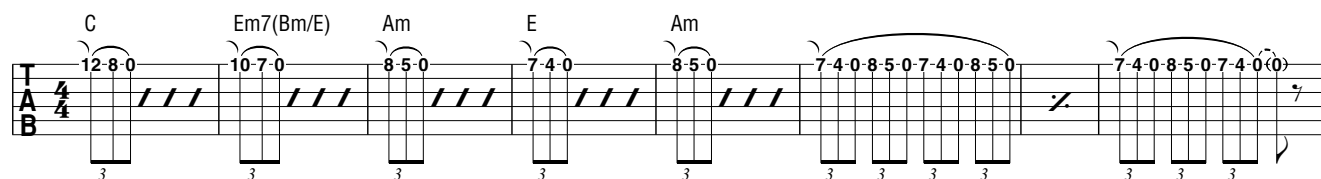


FIGURE 17c B string

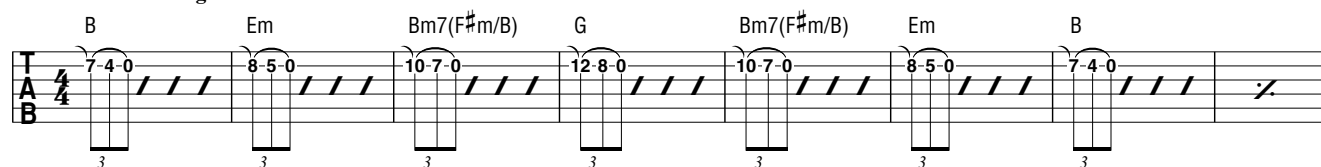


FIGURE 17d G string

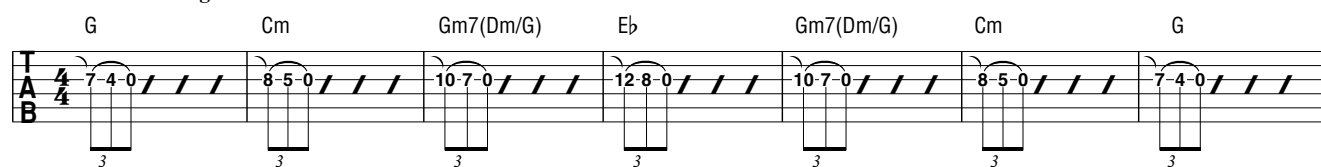


FIGURE 18a G string



FIGURE 18b B string

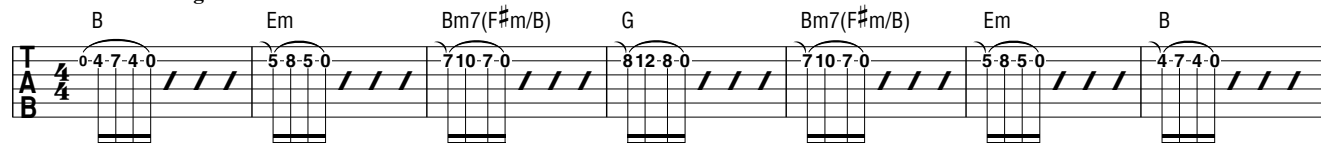
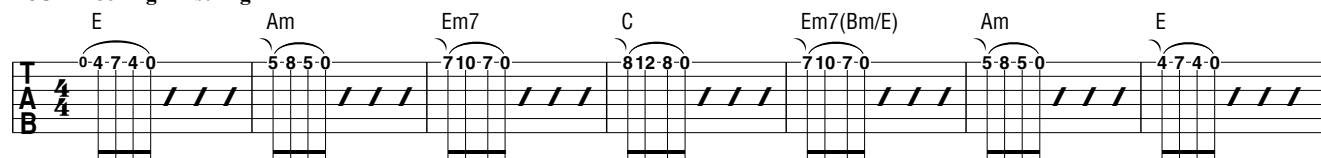


FIGURE 18c high E string



**FIGURE 19a** high E string

T 12-0-4-7-12 T 0-5-8-12 T 0-7-10-12 T 0-5-8-12 T 0-4-7-12 T 0-4-7-12-7-4-0  
 4/4  
 T 4-7-12-7-4-0 T 5-8-12-8-5-0 T 7-10-12-10-7-0 T 5-8-12-8-5-0 T 4-7-12-7-4-0  
 3 3 3 3 3 3

[illegible]

FIGURE 21

Figure 21 shows a musical score for guitar in 4/4 time. The score consists of six measures, each containing a single note on the first string, with a slash indicating the rest of the measure. The notes are: F#4, A4, B4, C4, G4, D4. The chords are indicated by letters above the staff: T, Am, Em, C, G, Dm. The time signature is 4/4.



## CHAPTER 4: EXPRESSIVE “NOISES”

FIGURE 22a

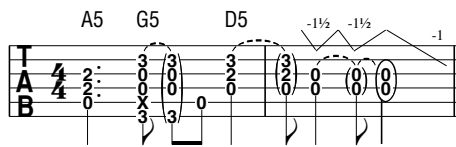


FIGURE 22b

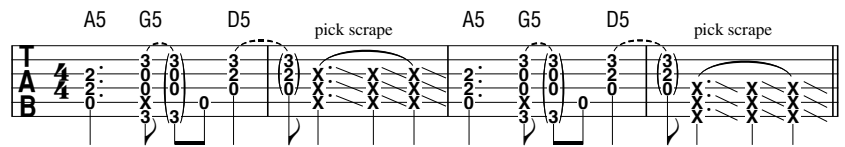


FIGURE 22c

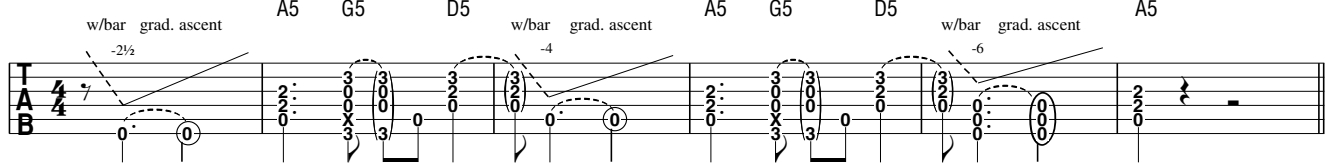


FIGURE 22d

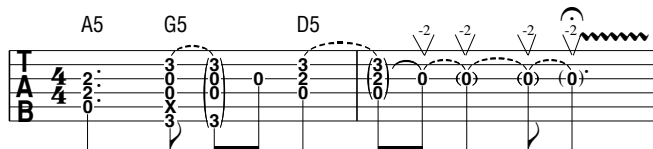


FIGURE 22e w/natural harmonic

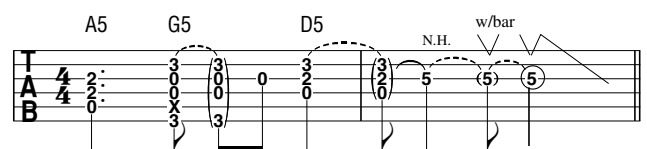
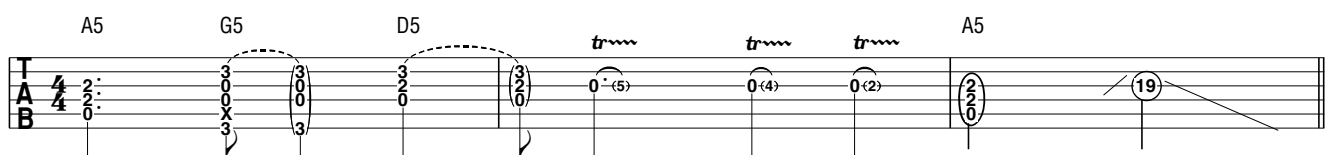


FIGURE 22f w/trill



## CHAPTER 5: MORE PENTATONIC MINOR AND BLUES SCALE LICKS

### A) A minor pentatonic: repeated melodic shapes

FIGURE 23a

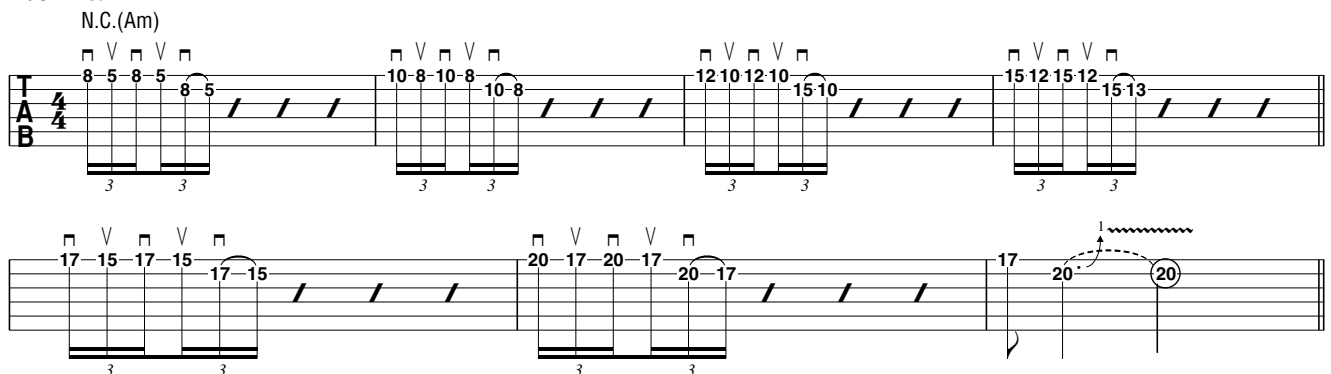


FIGURE 23b

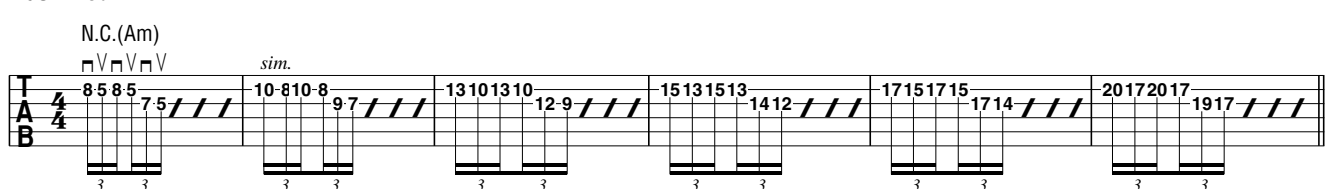


FIGURE 23c

N.C.(Am)  
 □ V □ V □ V □ V

*sim.*

FIGURE 23d

N.C.(Am)  
 □ V □ V □ V □ V

*sim.*

FIGURE 23e

N.C.(Am)  
 □ V □ V □ V □ V  
 P.M.-----

*sim.*

FIGURE 24a

N.C.(Am)

## B) A Blues Scale

FIGURE 24b

N.C.(Am)

### Minor pentatonic

N.C.(A5)

N.C.(A5)

[illegible]

N.C.(A5)

**T** 4/4  
**A** 4/4  
**B** 4/4

N.C.(A5)

N.B. (AS)

The musical score is written for T.A.B. guitar in 4/4 time. It consists of three staves: Treble (T), Alto (A), and Bass (B). The notes are represented by fret numbers 1 through 5. The sequence of fret numbers for the Treble staff is: 5, 5, 3, 3, 5, 5, 3, 2, 5, 5, 2, 2, 5, 5, 2, 3, 5, 5, 3, 3, 5, 3. The sequence of fret numbers for the Alto staff is: 5, 5, 3, 3, 5, 5, 3, 2, 5, 5, 2, 2, 5, 5, 2, 3, 5, 5, 3, 3, 5, 3. The sequence of fret numbers for the Bass staff is: 5, 5, 3, 3, 5, 5, 3, 2, 5, 5, 2, 2, 5, 5, 2, 3, 5, 5, 3, 3, 5, 3. The score includes a key signature of one sharp (F#) and a common time signature (C). The piece is titled 'N.B. (AS)'.

N.C.(A5)

**T** 5 5 5 5 3 3 3 3 5 5 5 5 3 3 2 2 5 5 5 5 2 2 2 2 5 5 5 5 2 2 3 3 5 5 5 5 3 /   
**A** 4 4   
**B**

N.C.(A5)

**T** 4/4  
**A**  
**B**

5 5 3 3 3 3 5 5 2 2 5 5 5 5 2 2 2 2 5 5 5 5 2 2 3 3 5 5 5 5 3 3 3 3 5 5 5 5

N.C.(A5)

**T** 3 -0  
**A** 3 1-3 2 1 0-2 0 2 0-2 3 0 3 0 0 3 0 ③  
**B** 4 4

N.C.(A5)

**T** 4/4  
**A** 4/4  
**B** 3 0 0 3 3 0 0 3 2 0 0 2 2 0 1 2 3 1 0 3 3 5 5 5

N.C.(A5)



N.C.(A5)  
\* □ V □ V □ V □ V etc.

N.C.(A5)

N.C.(A5)



N.C.(A5)

N.C.(A5)



N.C.(A5)



N.C.(A5)



N.C.(A5)



N.C.(A5)



## CHAPTER 7: MODAL SEQUENCES

### A) A Dorian

FIGURE 27a

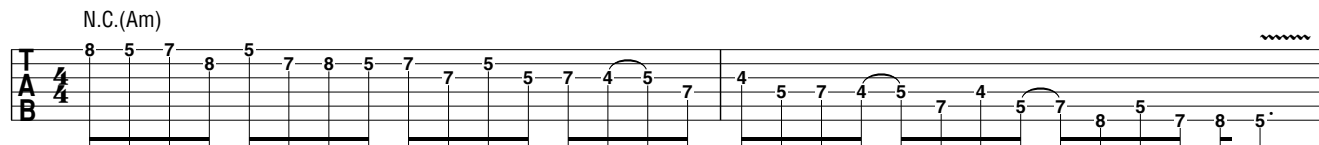


FIGURE 27b

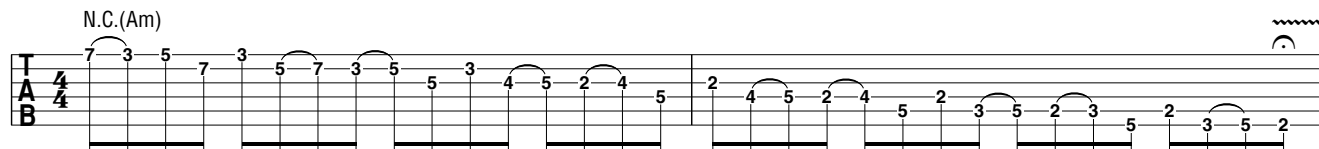


FIGURE 27c

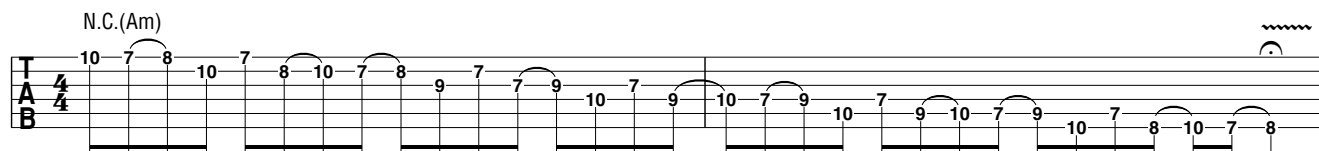


FIGURE 27d

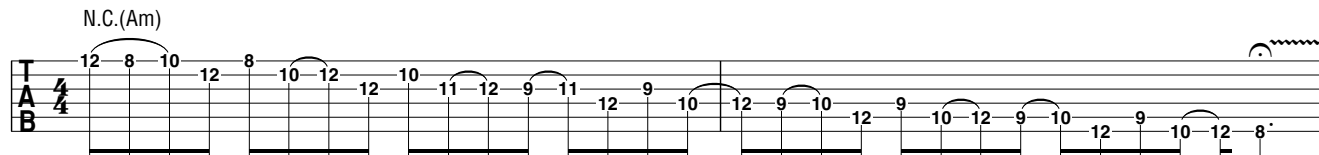


FIGURE 27e

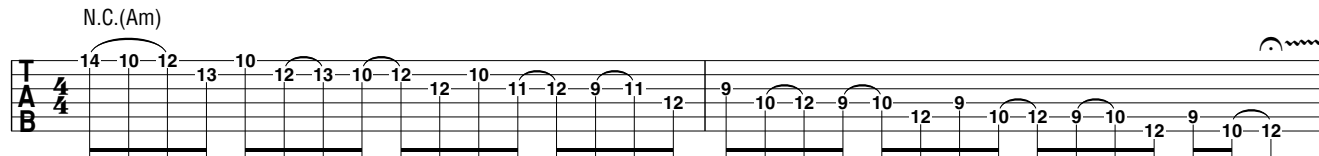


FIGURE 27f

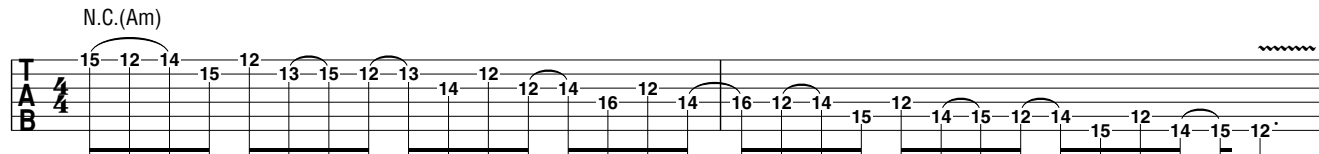
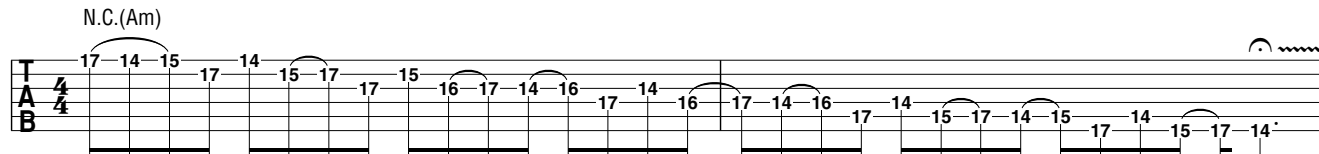


FIGURE 27g



N.C.(Am)

T  
A  
B

4/4

19-15-17 19-15 17-15-15-17 17-15 16-17 19-16 17-19-16-17 19-16 17-19-15-17 19-15 17-19-15-17

N.C.(Am)

20-17-19 20 17 19-20 17-19 19 17 17-19 16-17 19 16 17-19 16-17 19 17 17-19 20 17 19 20-17

N.C.(Am)

T  
A  
B

3 2 5 3 2 5 3 2 5 3 7 5 4 7 5 4 7 5 4 7 5 5 7 7 5 8 7 5 8 7 5 8 7 5 8

The first staff of music is for the Treble Clef (T), Alto Clef (A), and Bass Clef (B). It is in 4/4 time. The melody for the Treble Clef is: 8-7-5, 8-6-5, 7-5-4, 7-5, 8-7-5, 8-7, and a final 5 with a fermata. The Bass Clef part consists of four chords: G2-A2-B2, F2-G2-A2, E2-F2-G2, and D2-E2-F2, each marked with a 5 and a slash.

N.C.(Am)

8-5-7 8-5 6-8-5-6 7-5 5-7-4-5 7 4-5 7 8-5 7-8-5-7 8-5 7-8-5

N.C.(Am)

The musical notation is written on three staves labeled T, A, and B. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes various chords, scales, and a final measure with a circled 7 and a wavy line.

N.C.(Am)

T  
A  
B

4/4

N.C.(Am)

T  
A  
B

4/4

10-7-8 10 7 8-10 10 8 9-10-7-9 10 7 9 10-7-9 10 7 8-10-7-8 10 7 8-10-7-8 5

3

FIGURE 30c

N.C.(Am)

FIGURE 30d

N.C.(Am)

FIGURE 30e

N.C.(Am)

FIGURE 30f

N.C.(Am)

FIGURE 30g

N.C.(Am)

FIGURE 30h

N.C.(Am)

FIGURE 30i

N.C.(Am)

## C) E Aeolian

FIGURE 31a E Aeolian

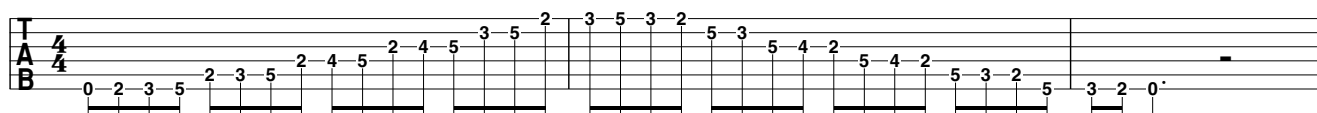


FIGURE 31b

N.C.(Em)

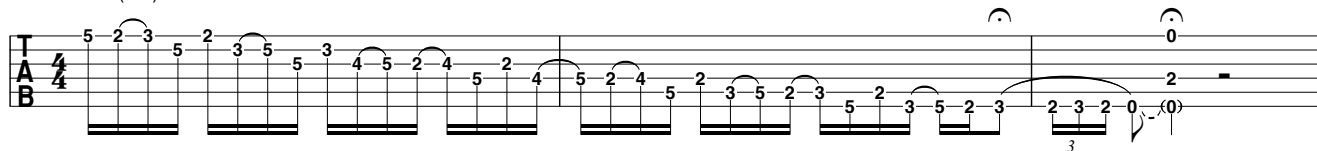


FIGURE 31c

N.C.(Em)

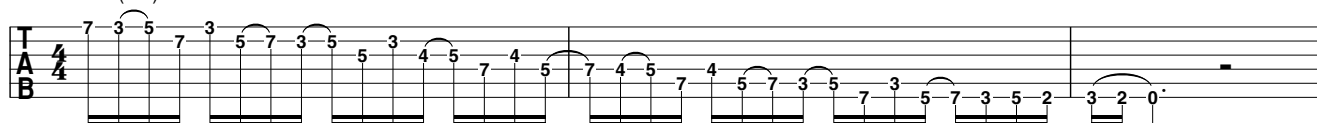


FIGURE 32a Connecting Positions

N.C.(Em)

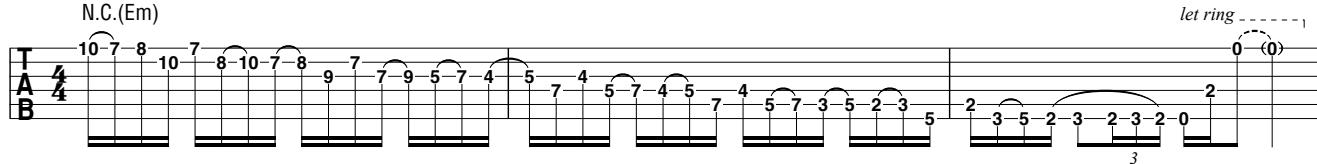


FIGURE 32b

N.C.(Em)



## D) A Harmonic minor

FIGURE 33a A harmonic minor

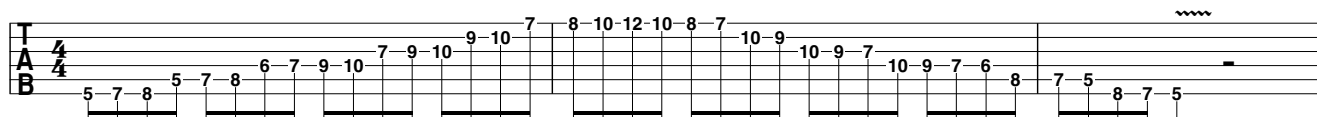




FIGURE 33b

N.C.(Am)

E

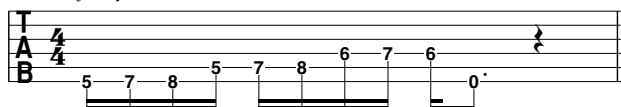
*freely*

FIGURE 33c

N.C.(Am)

E

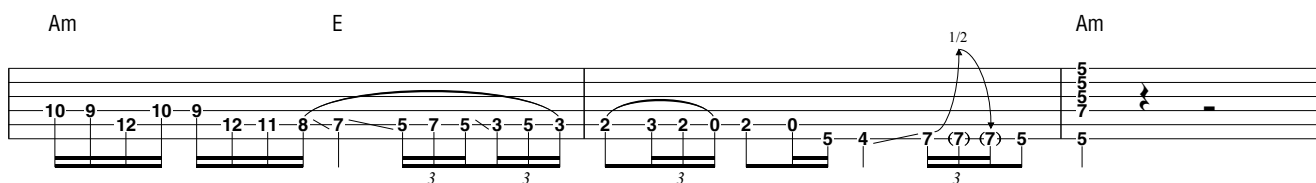
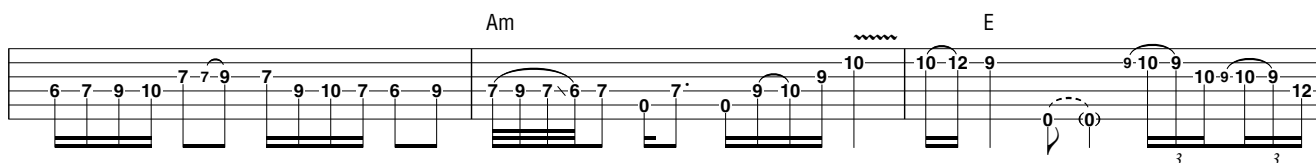
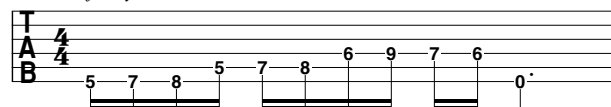
*freely*

FIGURE 33d

N.C.(Am)

(E)

(Am)

(E)

(Am)

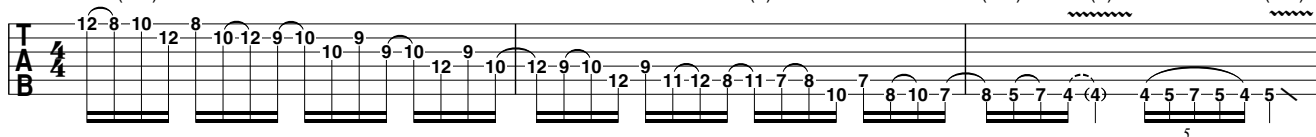


FIGURE 34

N.C.(Am)



## E) A Phrygian-dominant (fifth mode of harmonic minor)

FIGURE 35 A Phrygian-dominant

A(7b9)

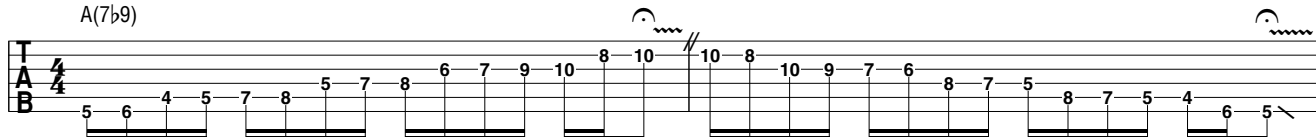


FIGURE 36 D harmonic minor

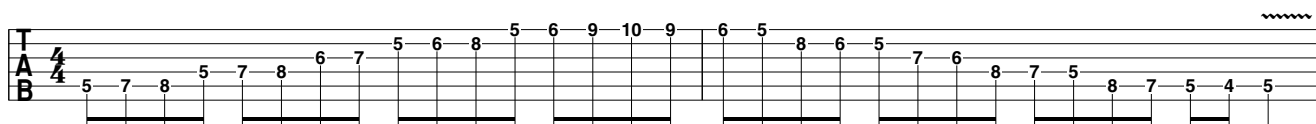


FIGURE 37

A(7♭9)  
freely  
let ring

Figure 37 shows a musical staff with a treble clef and a 4/4 time signature. The staff contains a sequence of notes and rests, with some notes marked with a '5' in a circle. The notes are: 0, 6, 7, 6, 8, 7, 5, 8, 7, 5, 4, 6, 5, 3, 1, 3, 5, 5, 6, 4, 5, 7, 8, 7, 8, 7, 5, 7, 5. The staff is labeled with 'T' for Treble and 'B' for Bass.

F) D Aeolian

FIGURE 38a D Aeolian, Fifth position

Figure 38a shows a musical staff with a treble clef and a 4/4 time signature. The staff contains a sequence of notes and rests, with some notes marked with a '5' in a circle. The notes are: 5, 7, 8, 5, 7, 8, 5, 7, 5, 6, 8, 5, 6, 8, 6, 5, 8, 6, 5, 7, 5, 8, 7, 5, 8, 7, 5, 8, 6, 5. The staff is labeled with 'T' for Treble and 'B' for Bass.

FIGURE 38b

N.C.(Dm)

Figure 38b shows a musical staff with a treble clef and a 4/4 time signature. The staff contains a sequence of notes and rests, with some notes marked with a '5' in a circle. The notes are: 10, 8, 6, 5, 8, 6, 5, 8, 6, 5, 8, 6, 5, 8, 6, 5, 8, 6, 5, 7, 6, 5, 7, 5, 5, 7, 5, 8, 7, 5, 8, 7. The staff is labeled with 'T' for Treble and 'B' for Bass.

Figure 38b shows a musical staff with a treble clef and a 4/4 time signature. The staff contains a sequence of notes and rests, with some notes marked with a '5' in a circle. The notes are: 5, 8, 7, 5, 8, 7, 5, 8, 7, 5, 8, 7, 5, 8, 7, 5, 8, 7, 5, 8, 6, 5, 8, 6, 5, 3, 5, 6, 5, (5), (5), (5). The staff is labeled with 'T' for Treble and 'B' for Bass.

FIGURE 39a D Aeolian

Figure 39a shows a musical staff with a treble clef and a 4/4 time signature. The staff contains a sequence of notes and rests, with some notes marked with a '5' in a circle. The notes are: 0, 1, 3, 0, 1, 3, 0, 2, 3, 0, 2, 3, 1, 3, 0, 1, 3, 1, 0, 3, 1, 3, 2, 0, 3, 2, 0, 3, 1, 0, 3, 1, 0. The staff is labeled with 'T' for Treble and 'B' for Bass.

FIGURE 39b

N.C.(Dm)

Figure 39b shows a musical staff with a treble clef and a 4/4 time signature. The staff contains a sequence of notes and rests, with some notes marked with a '5' in a circle. The notes are: 3, 1, 0, 3, 1, 0, 3, 1, 0, 3, 1, 3, 3, 1, 3, 2, 1, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0. The staff is labeled with 'T' for Treble and 'B' for Bass.

Figure 39b shows a musical staff with a treble clef and a 4/4 time signature. The staff contains a sequence of notes and rests, with some notes marked with a '5' in a circle. The notes are: 3, 2, 0, 3, 2, 0, 3, 1, 0, 3, 1, 0, 3, 1, 0, 3, 1, 0, 3, 1, 0, 3, 1, 0, 3, 1, 0, 3, 1, 0, 3, 1, 0, 3, 1, 0. The staff is labeled with 'T' for Treble and 'B' for Bass.

FIGURE 39c

Figure 39c shows a guitar tablature exercise in 4/4 time, featuring a sequence of chords and fingerings across two staves. The first staff includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The second staff continues the sequence. The tablature uses numbers 0-3 to indicate fret positions and includes slurs for phrasing.

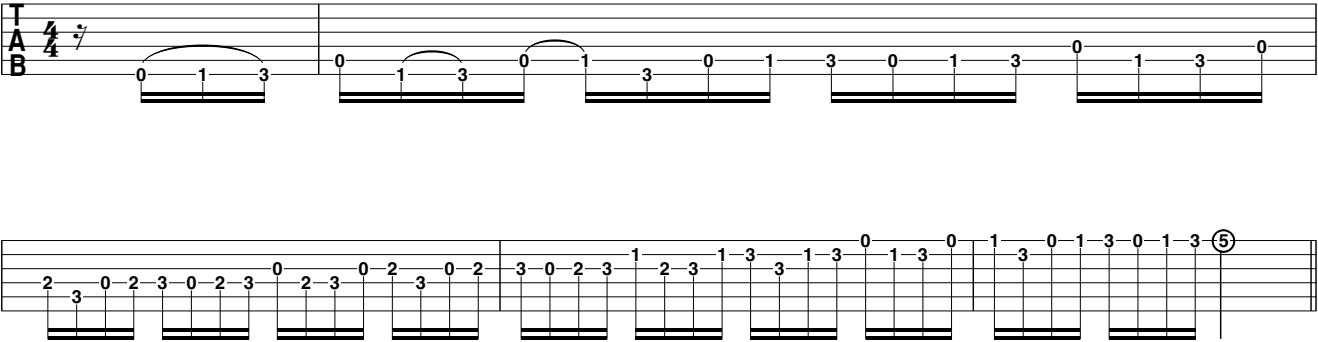


FIGURE 39d  
N.C.(Dm)

Figure 39d shows a guitar tablature exercise in 4/4 time, featuring a sequence of chords and fingerings across two staves. The first staff includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The second staff continues the sequence. The tablature uses numbers 3-6 to indicate fret positions and includes slurs for phrasing.

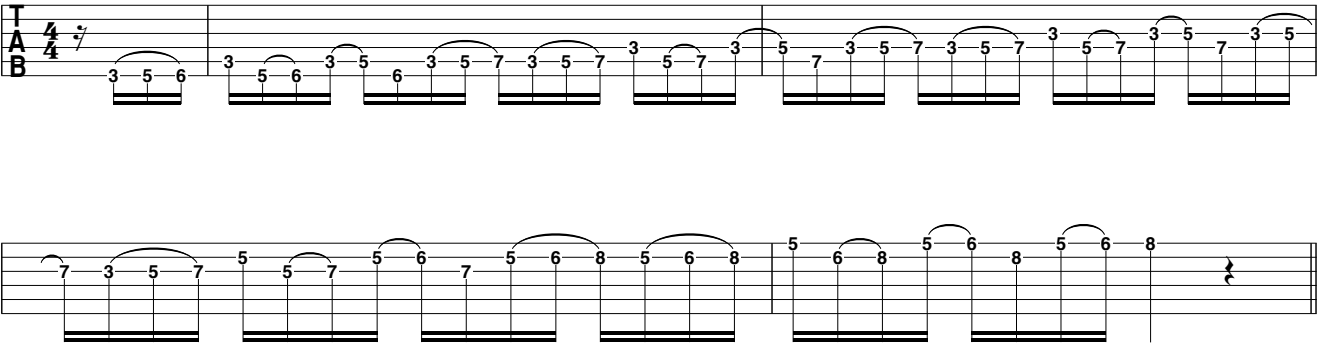


FIGURE 39e  
N.C.(Dm)

Figure 39e shows a guitar tablature exercise in 4/4 time, featuring a sequence of chords and fingerings across two staves. The first staff includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The second staff continues the sequence. The tablature uses numbers 5-8 to indicate fret positions and includes slurs for phrasing.

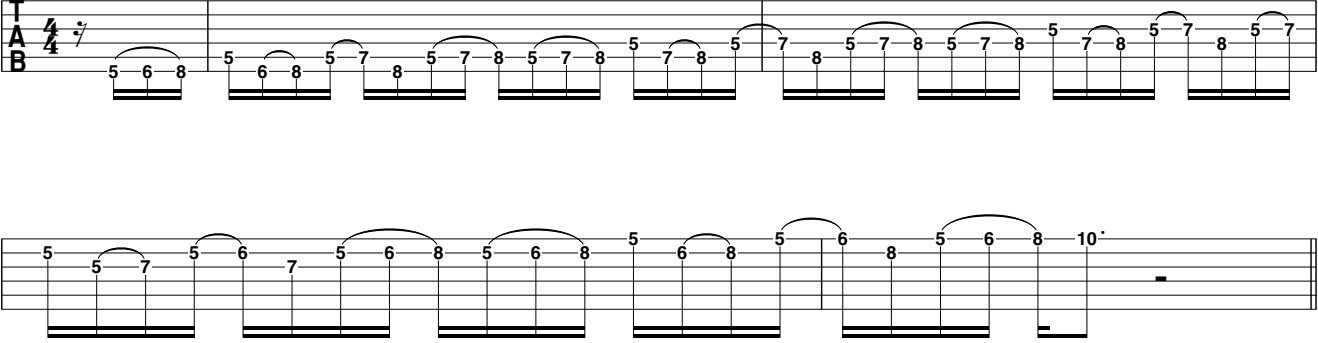


FIGURE 39f  
N.C.(Dm)

Figure 39f shows a guitar tablature exercise in 4/4 time, featuring a sequence of chords and fingerings across two staves. The first staff includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The second staff continues the sequence. The tablature uses numbers 6-10 to indicate fret positions and includes slurs for phrasing.

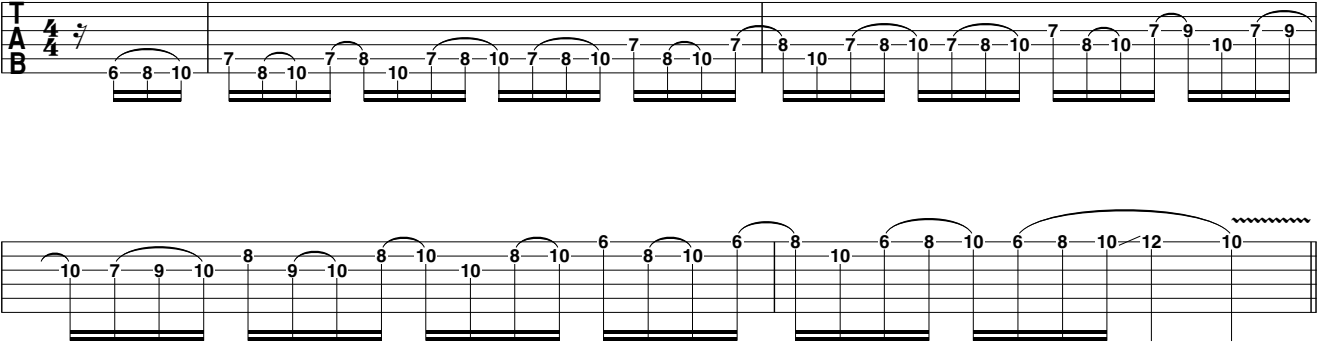


FIGURE 39g

N.C.(Dm)

FIGURE 39h

N.C.(Dm)

FIGURE 39i

N.C.(Dm)

## G) Modal Sequences on One String

FIGURE 40a

N.C.(Dm)

T  
A  
B

$\frac{4}{4}$  19-17-15~14-17-15-14~12-15-14-12~10-14-12-10~8-12-10-8~7-10-8-7~5-8-7-5~3-7-5-3~2-5-3-2-0-0- -

N.C.(Dm) D5

**T** 3

**A** 2

**B** 0

**4** 0

19 17 15 ~ 14 17 15 14 ~ 12 15 14 12 ~ 10 14 12 10 ~ 9 12 10 ~ 9 ~ 7 10 9 ~ 7 ~ 5 9 7 ~ 5 ~ 3 7 5 ~ 3 ~ 2 5 3 2 ~ 0 2 3 2 0 2 0 3 2 0 0

3 3

N.C.(Dm)

**T** 20 18 17 15 18 17 15 13 17 15 13 11 15 13 11 10 13 11 10 8 11 10 8 6 10 8 6 5 8 6 5 3 6 5 3 1 (1)

**A** 4/4

**B**

N.C.(Dm)

T  
A  
B

4  
4

20 18 17 15 18 17 15 13 17 15 13 12 15 13 12 10 13 12 10 8 12 10 8 6 10 8 6 5 8 6 5 3 6 5 3 1 5 3 1 0 0 1 3 1 0 1 3 0 1 0 3 3 3

[illegible][illegible]

FIGURE 41c

N.C.(Dm)

## CHAPTER 8: WIDE SCALE FINGERINGS

FIGURE 42a D Aeolian

N.C.(Dm)

FIGURE 42b

N.C.(Dm)

FIGURE 42c

N.C.(Dm)

FIGURE 42d

N.C.(Dm)

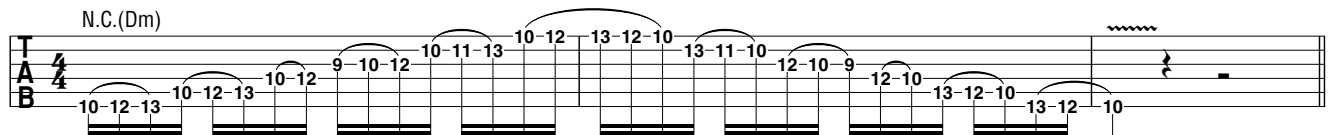
FIGURE 42e

N.C.(Dm)

FIGURE 42f

N.C.(Dm)

FIGURE 42g



## CHAPTER 9: “CYCLING” SCALE SEGMENTS

FIGURE 43

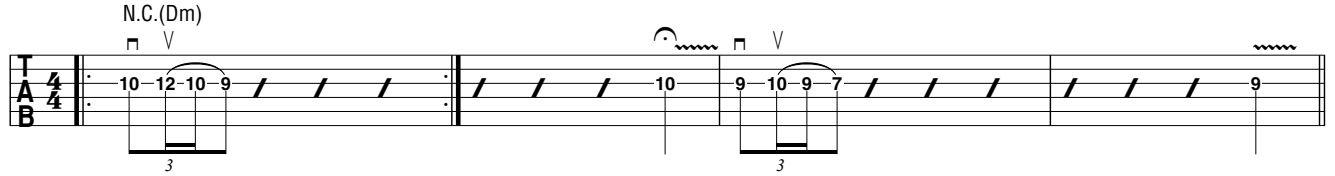


FIGURE 44

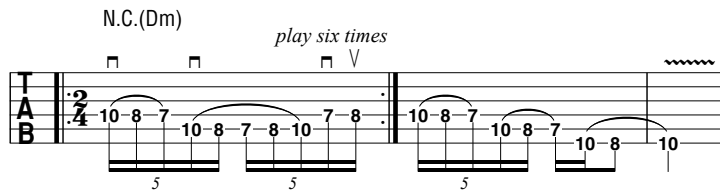


FIGURE 45

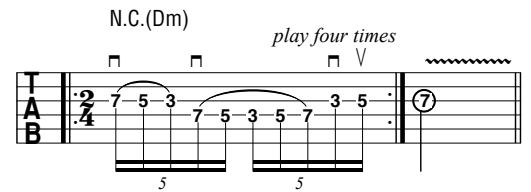


FIGURE 46

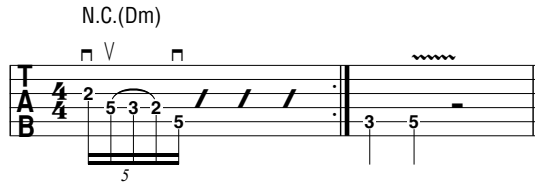
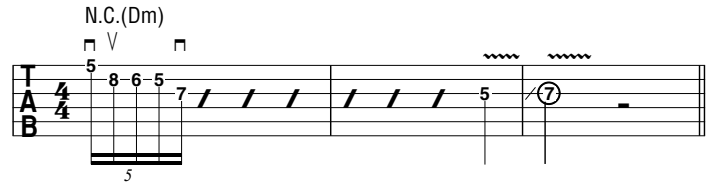


FIGURE 47



## CHAPTER 10: COMBINING SCALES

FIGURE 48a

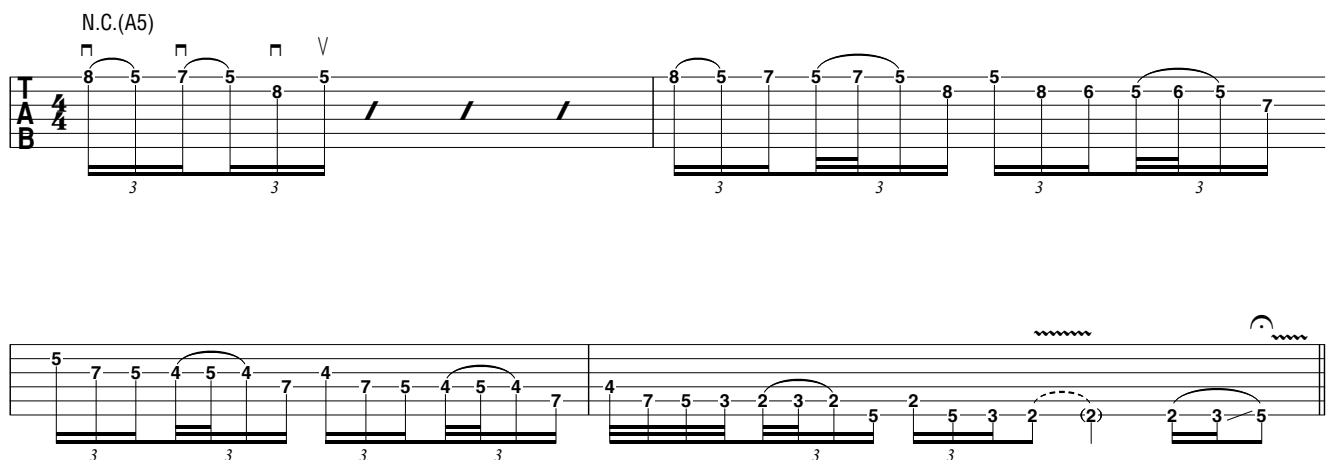


FIGURE 48b



FIGURE 49

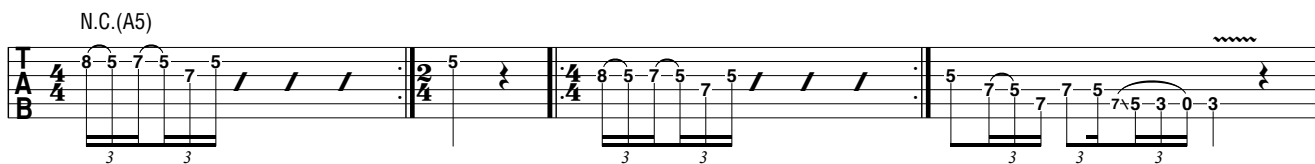
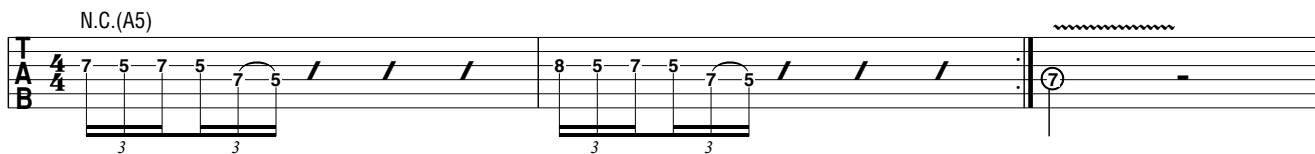


FIGURE 50



## CHAPTER 11: TRILLS

### A) Scales

FIGURE 51a

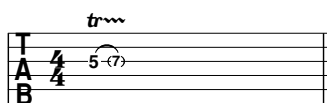


FIGURE 51b D Aeolian

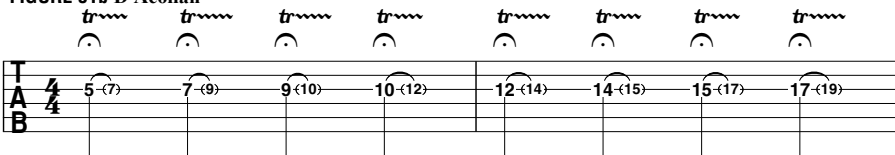


FIGURE 51c

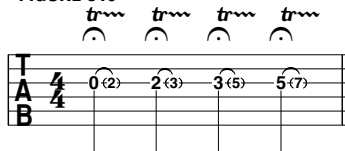


FIGURE 51d

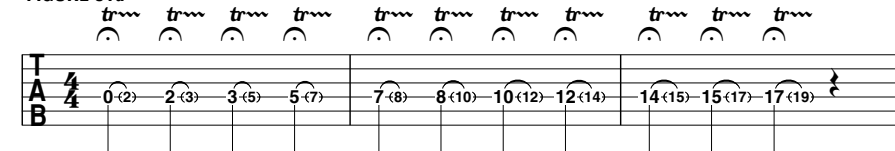


FIGURE 51e

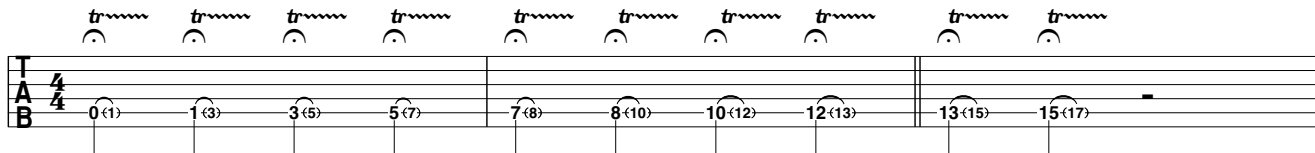


FIGURE 51f

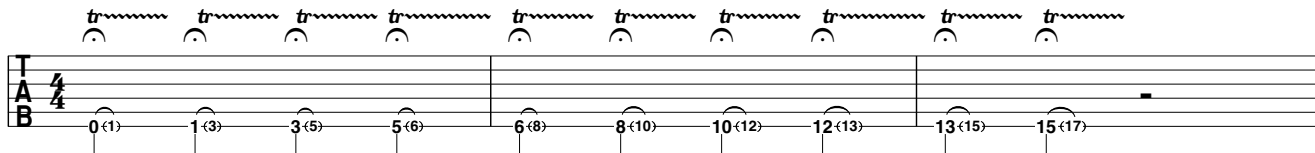


FIGURE 51g

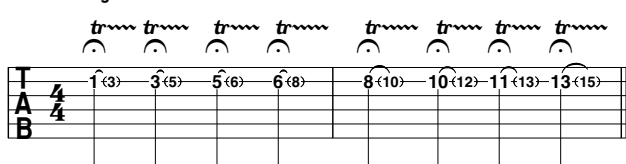
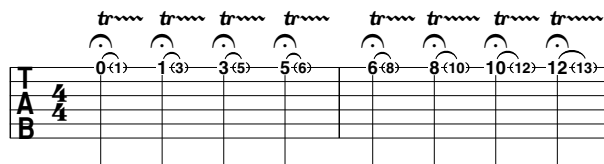


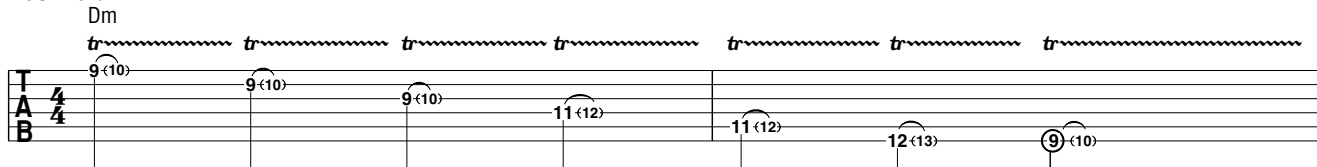
FIGURE 51h



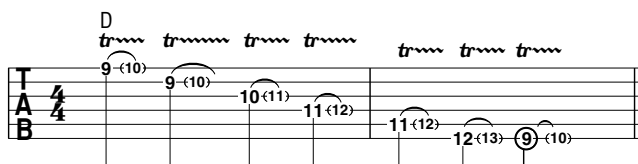


### B) Chordal

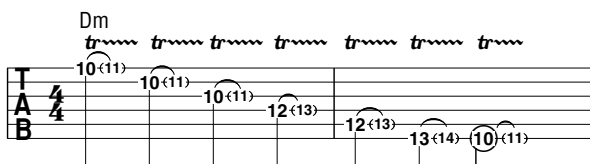
**FIGURE 52a**



**FIGURE 52b**

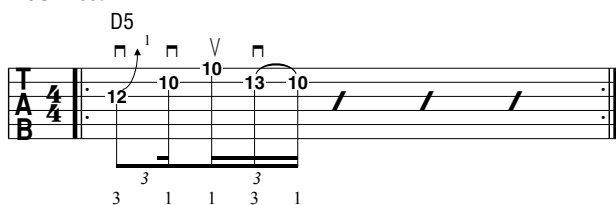


**FIGURE 52c**

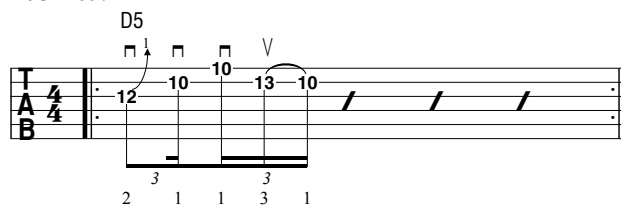


## CHAPTER 12: RANDY'S FAVORITE LICKS

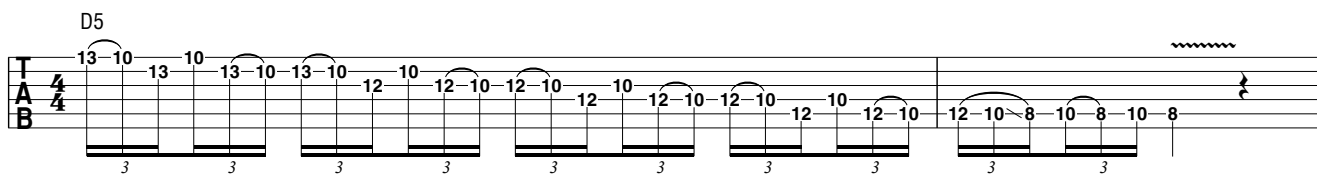
**FIGURE 53a**



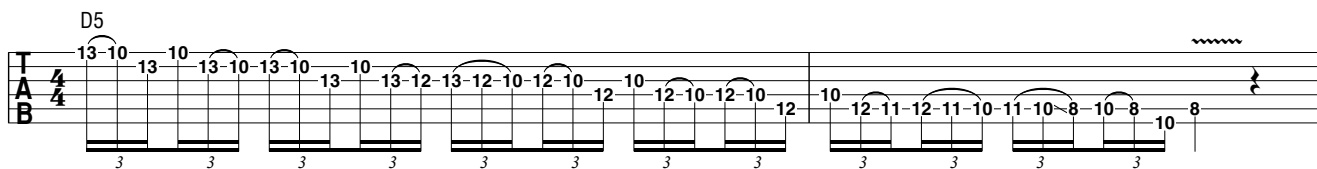
**FIGURE 53b**



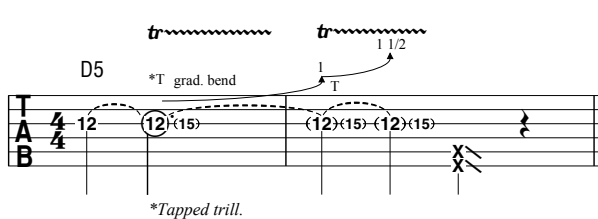
**FIGURE 54a D minor pentatonic**



**FIGURE 54b D blues scale**



**FIGURE 55a**



**FIGURE 55b**

